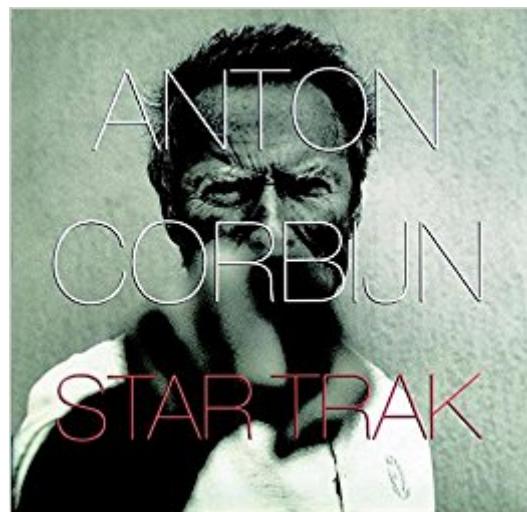


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## Star Trak



## **Synopsis**

Anton Corbijn initiated a new era in portrait photography for the rock and pop music scene with his atmospheric, often melancholy images. One of his unmistakable qualities is his ability to see directly through his subject's masquerades. Taken primarily in black & white, most of Corbijn's photographs are shot in those quiet moments between performances. Corbijn has moved beyond the boundaries of music photography and *Star Trak* reads like a visual encyclopedia of the icons of our culture. From film directors like Wim Wenders, David Lynch, and Martin Scorsese to actors like Johnny Depp, Gerard Depardieu and Jodie Foster, and including such familiar faces like Mick Jagger, Kurt Cobain, and William S. Burroughs, Corbijn takes us through the looking glass to redefine the character of today's cult heroes.

## **Book Information**

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## **Customer Reviews**

Anton Corbijn has "a reluctance to impose" on his subjects that they admire, "a way of making you feel that you wouldn't mind experimentally making an arse of yourself--because he doesn't either," says Brian Eno, whose eerie portrait is one of the more arresting images in this collection of Corbijn's work. There are some powerful photographs here--Sinead O'Connor, David Byrne, William S. Burroughs--that stand as testament to the portraitist's talents. His use of color is beautifully surreal, but most of his pictures are black and white. Some are decidedly unflattering: Johnny Cash looks like a cadaver, Neil Young like an ex-con who could use a kind word. Some are playful, such as those of Mick Jagger cavorting in a pair of masks. The majority of Corbijn's photographs are raw

and unsettling; few are possible to ignore. --This text refers to an out of print or unavailable edition of this title.

As pop-culture guru Brian Eno points out in his introduction to this collection of portraits by the inventive Dutch photographer of celebrities, Corbijn invites his subjects to take part in a game of creating something new, to try on new souls. As a result, many well-known faces are strange and almost unrecognizable. Luciano Pavarotti's trademark smile, for example, becomes a diabolical sneer; a pensive Frank Sinatra is dwarfed by the fixtures of a restaurant bar; Bono and Salman Rushdie stand nose to nose like lovers; and Allen Ginsberg takes on the persona of a staid professor. Some of the faces are partially hidden?Clint Eastwood's by his pointing finger, Slash's by his hair, Lenny Kravitz's by a mask, Gerard Depardieu's by cigarette smoke. Quentin Tarantino peers from behind a tree, and John Lee Hooker is represented by his hand. These photographs, mostly in black and white, are not glamorous; but because Corbijn brings out something unsuspected, we realize that we do not know these famous people nearly as well as we like to think we do. Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

As hoped:-) Anton is a joy to watch. It's not the famous people, it's the way the pictures are taken.

Anton Corbijn is well known in the world of musicians ,actors ,writers,poets and other artperformers .He photographed them in an unusuale and exceptional way in beautiful black and white pictures

Absolutely incredible book, I highly recommend to anyone who likes the portrait genre in photography

I purchased the Anton Corbin Star Trak book after watching a documentary on his work recently and I was blown away at the quality of his black and white work. Unfortunately, this book for some reason is completely printed in this weird sepia coloured tone making a majority of the images look rather flat and wishy washy. If they were printed the way they were meant to look, this book could have rated amongst one of the best books I've got but now it has gone amongst the bottom of the photography book pile due to the way it was printed.

The pictue of Kurt Cobain's back on page 74, gives you an idea of what you have in store in this

book. Pictures that are so powerful that no words are needed to describe them! Anton has captured some of my favorite bands throughout the years and now finally there is a composite book that captures even more of them. Check out the hauntingly beautiful picture of Jeff Buckley, the tranquil picture of Morrissey, Dave Gahan, and scattered throughout the book very visually stunning pictures of Michael Stipe. This book is a must for photography buffs and anyone who appreciates a great picture! Go for it! Thanks Anton!!!!

Anton Corbijn is a genius. As a photographer and/or album cover designer for groups like Depeche Mode, U2, and REM, his unique style captures my attention like no other. Unlike Herb Ritts or Bruce Weber who, by comparison, appear glossy and slick, Corbijn has a gritty approach to photography that makes him stand apart from the competition. No doubt, "Star Trak" is pricey, but for those looking to spice up their coffeetable would be foolish to ignore this great book. A few stars who have gotten the Corbijn treatment are Clint Eastwood, Morrissey, David Gahan, Tricky, Neil Young, Kurt Cobain, and countless others. Handsomely presented and elegantly shot, "Star Trak" is worth a purchase.

WOW! That's all I can say about Anton Corbijn (cor-bin)Just thought you'd like to know.The most amazing, precise, moving, expressive, imaginative, distinct, photos I've ever seen!(And I have a BFA in photography!)well worth any cost.

This book was so hard to get i Sweden and to order from the rest of europe was to expensive.This was a great buy, and im totaly pleased with everything.Thanks!!!

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